**Guidelines & Descriptions of Portfolio Components**

**Checklist/Table of Contents**

This should be the first page of your portfolio. Use it to make sure you have each component of your portfolio and record the page number of each component based on where it falls in your final product. This is an **individual assignment**, so each member will include one in the finished portfolio.

**Chapter Summaries**

For each week’s reading assignment, write a one-page summary using specific details to describe changes in plot, describes the characters and identifies their relationships and changes, and addresses major themes. Summaries must include at least three quotations each for full credit. This is a **group assignment**, but each member must include a typed copy in his or her portfolio.

**Discussion Question/Answer Sets**

For each week’s reading assignment, develop **at least** 15 discussion questions that would be intended to check the reader’s comprehension *and* understanding of how important details relate to each other. You must also provide sample answers that include quotations and page numbers. This is a **group assignment**, but each member must include a typed copy in his or her portfolio.

**Vocabulary Lists**

From each week’s reading assignment, develop a list of **at least** 20 words that are unfamiliar to your group. Provide this list along with the words’ definitions. This is a **group assignment**, but each member must include a typed copy in his or her portfolio.

**Goodreads Book Reviews (more information to follow)**

Log on to our classes’ book group for your title. Create a 100 – 150 word book review that addresses what you liked and didn’t like about your book with specific details. Include a printout of the web page containing your review in your portfolio. This is an **individual assignment**, so each member must create his or her own product to include in the finished portfolio.

**Analysis of a Poem**

Select a poem that your group thinks relates to a theme, important character, or some other significant aspect of your book. Write a one-page analysis of the poem that explains important aspects of the poem and how it relates to your book. Examine the poet’s use of figurative language, imagery, tone, mood, and voice. Include quotations from both the poem and your book in the analysis. This is a **group assignment**, but each member must include a typed copy of the poem and the analysis in his or her portfolio.

**Three-song Soundtrack and Analysis**

Select any three songs that your group thinks would provide a good soundtrack for your book. Write a one-page analysis of how the songs individually relate to your book and how they work together to create an overall effect. This is a **group assignment**, but each member must include a typed copy of each song and the analysis in his or her portfolio.

**Creative Interpretation of Theme**

Use a medium other than writing to create a metaphor for the theme of your book. You may choose to draw, paint, collage, or build (or use some medium I haven’t thought of) to create this metaphor. The project need not fit inside your portfolio, but it should accompany it. You must also write a one or two paragraph explanation of your project and the metaphor you’ve created. This is an **individual assignment**, so each member must create his or her own product to include in the finished portfolio and present in our classroom gallery on the last day of the unit.

**Worksheets**

You will receive worksheets to complete to address the **Rationale** and **Final Reflection** aspects of the portfolio. Complete these worksheets carefully and completely for full credit. These are **individual assignments**, so each member must create his or her own products to include in the finished portfolio.

**All assignments must be compiled neatly in a portfolio, folder, or 3-ring binder and submitted on Tuesday, June 12, 2012**