Sciacca

*Independent Reading Circle* Project: Creative Interpretation of Theme

**Assignment**: Use a medium other than writing to create a metaphor for the theme of your book. You may choose to draw, paint, collage, or build (or use some medium I haven’t thought of) to create this metaphor. The project need not fit inside your portfolio, but it should accompany it

**Presentation:** On the last day of class, you will arrive at school and bring your projects to Room 502 before homeroom. We will turn the classroom into an art gallery with your work displayed on or in front of your class wall. Your classmates and some outside guests will circulate in the room to appreciate your project, and you, as the artist, will be responsible for explaining your metaphor and project to us in a 2-minute talk. I will provide cheese and crackers for this gallery experience.

**Guidelines:** Complete the worksheet below as a way to help you organize the steps of your project. We must both sign your proposal by the end of this academic week.

**The theme of the story that I am concentrating on is:**

**The metaphor I am using for my project is:**

**I will present this metaphor with a project like this:**

**I will need the following resources to complete this project:**

* **The text**
* **Class notes/homework**

**Agreement:**

* *I agree to follow the terms of this assignment.*
* *I will have my proposal and this form ready for approval by* ***Friday, June 7, 2013.***
* *I will be prepared to present my project in class by* ***Wednesday, June 18, 2013.***
* *I understand that since this is the final day of class, my project may not receive credit if it is late.*
* *I understand the guidelines in the rubric that will be used to determine my grade on this project.*
* *I will submit this contract with my project on the due date.*

Student signature date

Teacher signature date